CUBIST SELF-PORTRAIT
Write your name and class number in the upper right hand corner.

1) What is a self-portrait?

2) Why does an artist create a self-portrait?

3) Are there any rules that an artist should follow when creating a portrait? Explain your answer.
Self-Portrait:
When an artist uses him or her-self as the subject matter.
Picasso’s first word was pencil.

Unlike other artists who become famous after their death, Picasso was famous while he was still alive.

He has created over 20,000 pieces of art.

Picasso was questioned when the *Mona Lisa* was stolen.

When he was 13, he had his first art exhibit at the back of an umbrella store.
The Old Fisherman 1895
Portrait de'Olga 1920
The Old Guitarist
1903
Cubism

A style of art developed in the early 20th century by Pablo Picasso and Georges Braque.

Cubism uses geometric shapes to fragment and compose forms and to show objects from more than one view.
Picasso Weeping Woman
Picasso Imaginary Portrait 1969
Picasso Dora Maar au Chat 1941
Picasso Tete d'une Femme Lisant
Your Assignment

To create a self-portrait inspired by Cubism and Picasso's artwork.

**Materials:**
- Photocopies of two different views of your face (tomorrow I'm bringing in a camera to take 2 photos of everyone's face)
- Oil Pastel and water color to create an oil pastel resist
- Scissors
- Glue
- Pencils
- Painting supplies
Days 2/3: Portrait Hunt

How it works:

Use the reference books to find 2 different portraits by two different artists.
- One artist has to be male and the other female.
- In addition, one of the artists has to be from another culture or race that is different from your own.

Must answer the questions listed on the handout.
1. Orosz's *Portrait of Shakespeare* is what I would call a non-traditional portrait because of the lack of realism and because of the artist's use of deception to fool the eye into seeing two different images. Although, I do see a representation of Shakespeare, I also see two musicians playing instruments. Although, the portrait does not show a realistic image of Shakespeare, I still find the image interesting and fun to look at. For me, a portrait does not have to look realistic, it just has to be creative and interesting.
2. I would consider this a traditional self-portrait because the image is realistic and the person would be easily recognizable to those that knew her. There is no deception or fooling of the eye, instead the artist has chosen to use other tactics to capture the interest of the viewer. Although I do not think this portrait is very creative or unique, I do find the messages that the artist is sending about herself interesting. I notice the type of clothing she is wearing, the way she holds her pearl necklace with the cross, and the gaze in her eyes. She is sending the viewers a message about herself, she is a high ranking pious woman who dares anyone to challenge her respectability, faith, or femininity.
How to find the title, artist name, and date.

- The title of a piece of artwork is in italics.

  For example, *Portrait of Shakespeare*

- The artists name is usually following.

  For example, *Portrait of Shakespeare* Istvan Orosz (this is the artist)

- The date follows the artist name.

  For example, *Portrait of Shakespeare* Istvan Orosz 1999