

Ways to use a Digital Camera in the Art Class

Documenting Class/Student Work

- 1/ Students working in class—show the process of creation.
- 2 / Students with their creations showing the pride they take in their artistic creations.
- 3 / Students work on display, in class, in the school and around the community.
- 4 / Special internet based exhibitions of student work to share with others.
- 5 / Student art used to illustrate points in web based lesson plans.
- 6 / Provide on going evidence that the art class is a place where problem solving and learning takes place.
- 7 / Recording images of ongoing community art projects during creation.

Instructional

- 8 / Model lesson/demonstrations photographed step by step for PowerPoint presentations for students or show others.
- 9 / Documentation of a project, step by step as in proceeds, to later evaluate and discuss the process with students or show others.
- 10/ Documentation of visiting artists to the classroom for later discussion and review.
- 11/ Record of field trips or museum experiences for review, closure, or preparation for next years trips.
- 12/ Recording images of events in the community that students might not otherwise be able to experience.
- 13/ Multiple images of changing light on a subject (still lifes, people, etc) to show shade and shadows often not observed by students.
- 14/ Zoom technique used to show architectural details often overlooked by students.
- 15 / Digital art portfolio record over the years (each student with their own disk)

Art Studio

- 16 / Photo portraits of students for traditional self-portraits (pastel, paints, etc.) or manipulation in photo programs.
- 17 / Photo things (in/out of classroom) to edit/composite in electronic format format to create new pieces of art work. (Or use the images as resources to create composites using traditional media.)
- 18 / Recording images of student art, then put it on a computer to manipulate it with draw/paint program programs.